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Chloe Cole's Acting Debut in Cedar Road ignites 120,000 Views, Calls for Hollywood Accountability to Detransitioners

Los Angeles, July 2025—Surging to 120,000 views online, *Cedar Road*—a music video featuring Isaac Martinez's soulful coming-of-age anthem and detransitioner Chloe Cole's bold acting debut—makes a powerful case for why Hollywood must stop ignoring detransitioner stories.

Launched during Pride Month, this Gen Z-driven Bildungsroman produced by the team behind 180 Shift's culture-war podcast, blasts Hollywood for hyping queer narratives, like Netflix's pro-trans documentaries starring Caitlyn Jenner and Will Ferrell, upholding Hunter Schafer, Jazz Jennings and Dylan Mulvaney as icons of womanhood, or Disney's recent flop *Elio*, which crumbled with audiences after executives stripped the pre-teen gay storyline, leaving no creative substance.

The video's hidden Easter eggs nod to iconic films and TV shows skewer Hollywood's agenda of pushing LGBTQ+ ideas to young people, sparking fierce debate on so-called gender-affirming care. Fans, including detransitioners, are moved:

"I loved seeing this project come to life and tell such a poignant story of saving our inner children from the harms of the gender cult."

"This made me cry (I am a fellow detransitioner). This is a beautiful depiction of the medicalization of misunderstood children, and the lifelong journey of loving your inner child. Beautiful Chloe, thank you for being you."

"I hope the detransitioner community can uplift this artistic work capturing transition regret and medical PTSD."

Viewers were also captivated by the emotional impact, visual aesthetic, and storyline of an older Chloe rescuing her inner-child counterpart, commenting:

"Thank you Chloe. For fighting for vulnerable children and all of us. My daughter is healed thanks to you."

"This is simply beautiful! I will certainly watch your short film once it releases!"

"This is the art we are missing in current times."

"Instant tears. I love your story and this video just gives us a glimpse of some of your feels. I hope it helps others come to the light."

180 Shift declares:

"In our mission to initiate conversation, we've discovered Gen-Z and the LGBTQ+ community respond to dramatization over documentation. We want this music video to break out of its niche market where it can change minds and hearts for the better."

Chloe Cole shares:

"Some truths hit harder on video than in words. Huge thanks to Isaac Martinez for lending his song, Cedar Road, so I could tell my story in pictures. I'm doing my best to show that there is redemption, no matter how far down the wrong path you go."

Producer/Director, J. Emilio Martinez, adds:

"Chloe is a natural talent in front of the camera. If she were still identifying as trans, she'd already have an agent. It's time Hollywood stops ignoring detransitioners!"

With \$15,000 raised—30% of a \$50,000 short film budget—this 180 Shift-supported project is on track to submit to Angel Studios' Angel Guild greenlight process to fuel a feature-length detransitioner film. Media and podcasters, dive into this viral hit. Contact for interviews with Cole, 180 Shift or J. Emilio Martinez.

Watch the video and help fund the short film at TheChloeColeMovie.com.

About the Project

Cedar Road fuses music and truth to confront Gen Z's coming-of-age battles with gender identity. Follow Chloe's continued artistic pursuits on X at @choocole.

Production Partners



Gen Z Sponsor



Production Company



Production Company

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